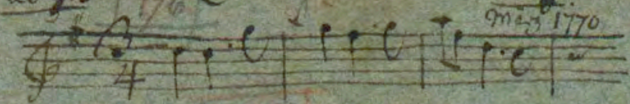No 100.

Alles hierin befindliche ist Mozarts Handschrift.

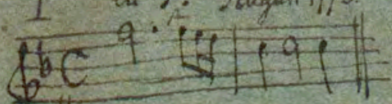
N. 6. Quartetti

adagio [176] in G Mey 1770



N. 7. [177]

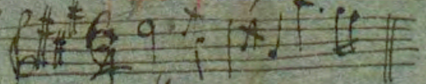
I^mo in F. August 1773.



allegro

N. 8 [178] August 1773

II do in A.



molto Allegro

N. 9. in C. [179] August 1773.

III



andante

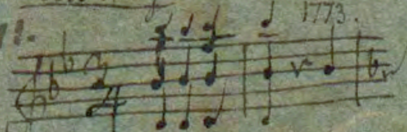
IV Adagio N. 10 August 1773



in Eb

N. 11. 1773.

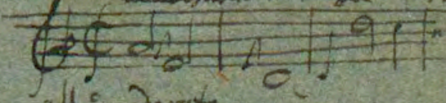
V in B.



allegro

N. 12 ~~[illegible]~~ [182] 1773

VI

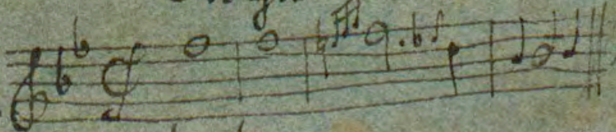


all^o moderato

176 — 182.

N. 13. Quintetto

à 2 Violini 2 Viole e Basso Decemb. 1773.



184

All^o moderato.

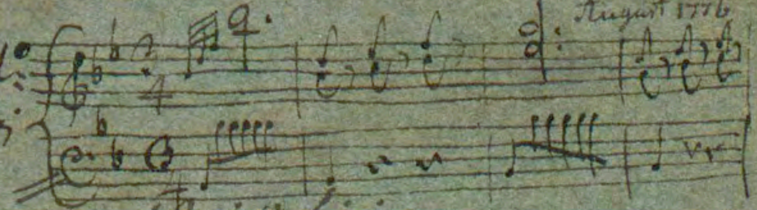
~~Aufschrift~~ ist unter den Clavier-sachen

Divertimento à 3

Cembalo, violino e Violoncello.

August 1776

All^o assai
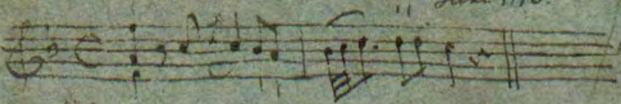


~~Aufschrift fehlt~~

Divertimento à 6

2 Violini 2 Corni, Viola, e Basso

Juni 1776.



144
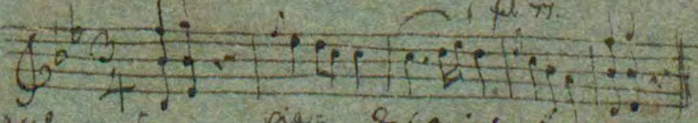
All^o.

~~ist nicht hier~~

Divertimento à 6

2 violini, 2 Corni, viola e Basso

148



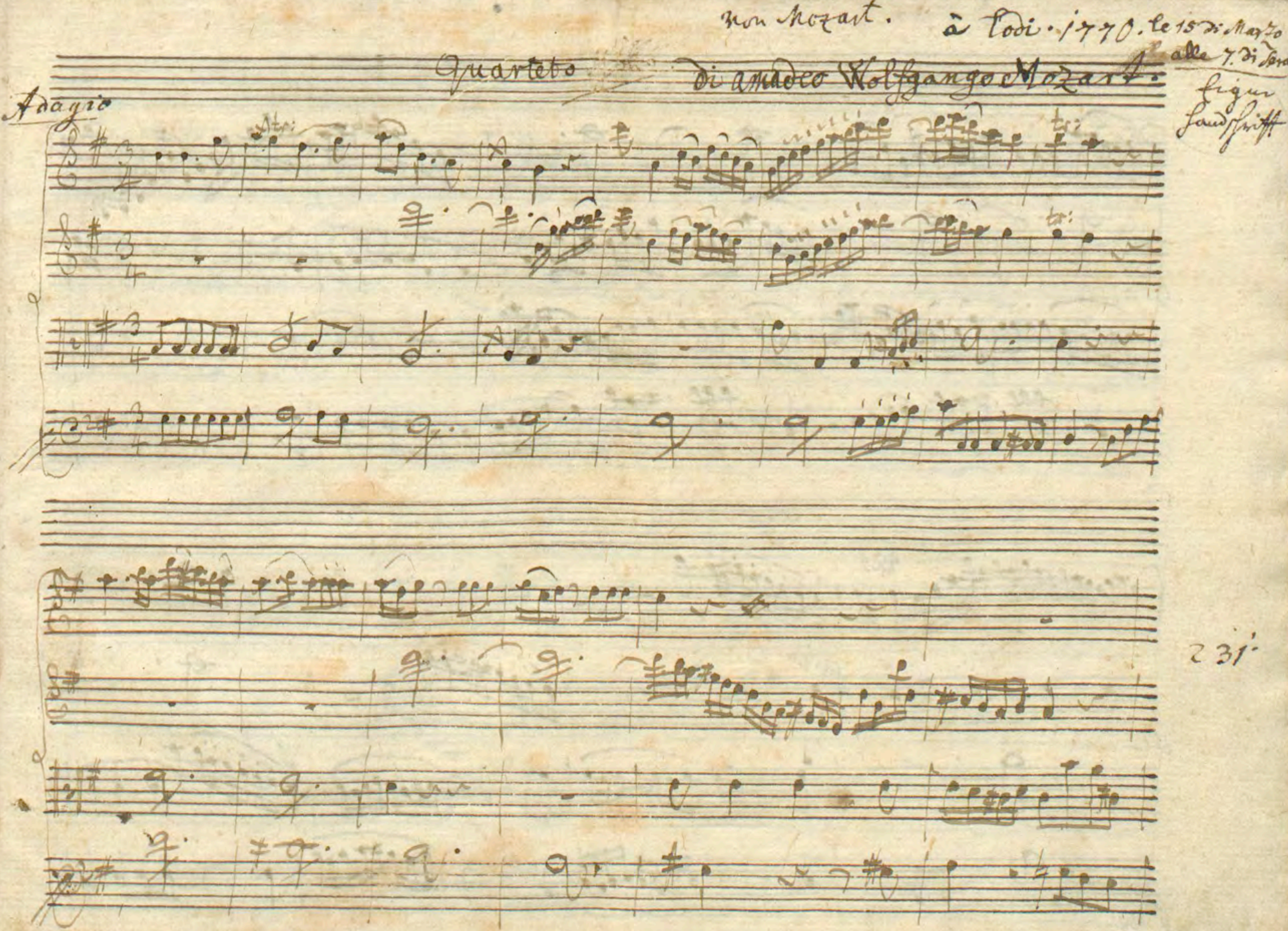
All^o: f: pia:

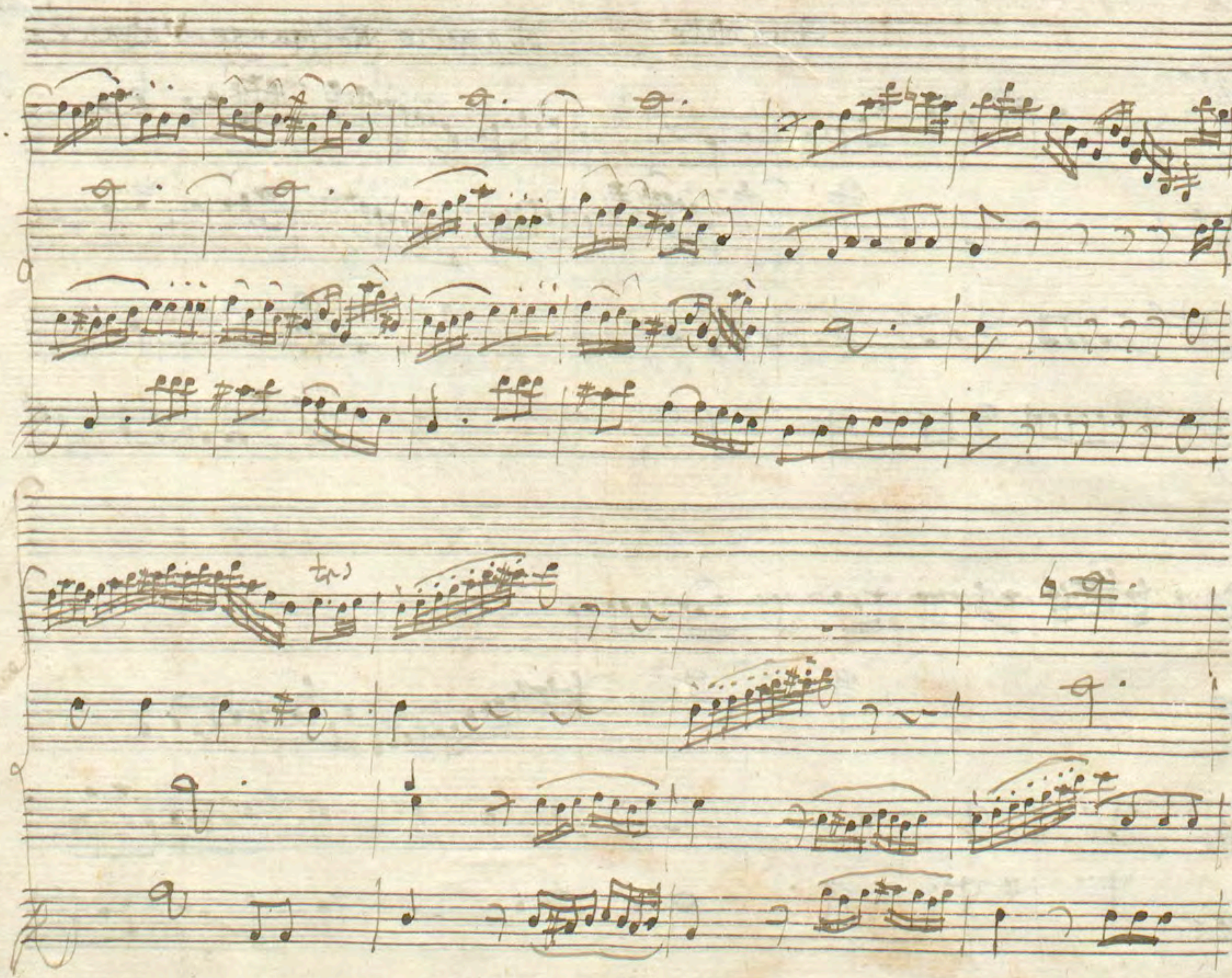
~~Das Original von~~ diesem letzten Divertimento ~~hab ich nicht~~

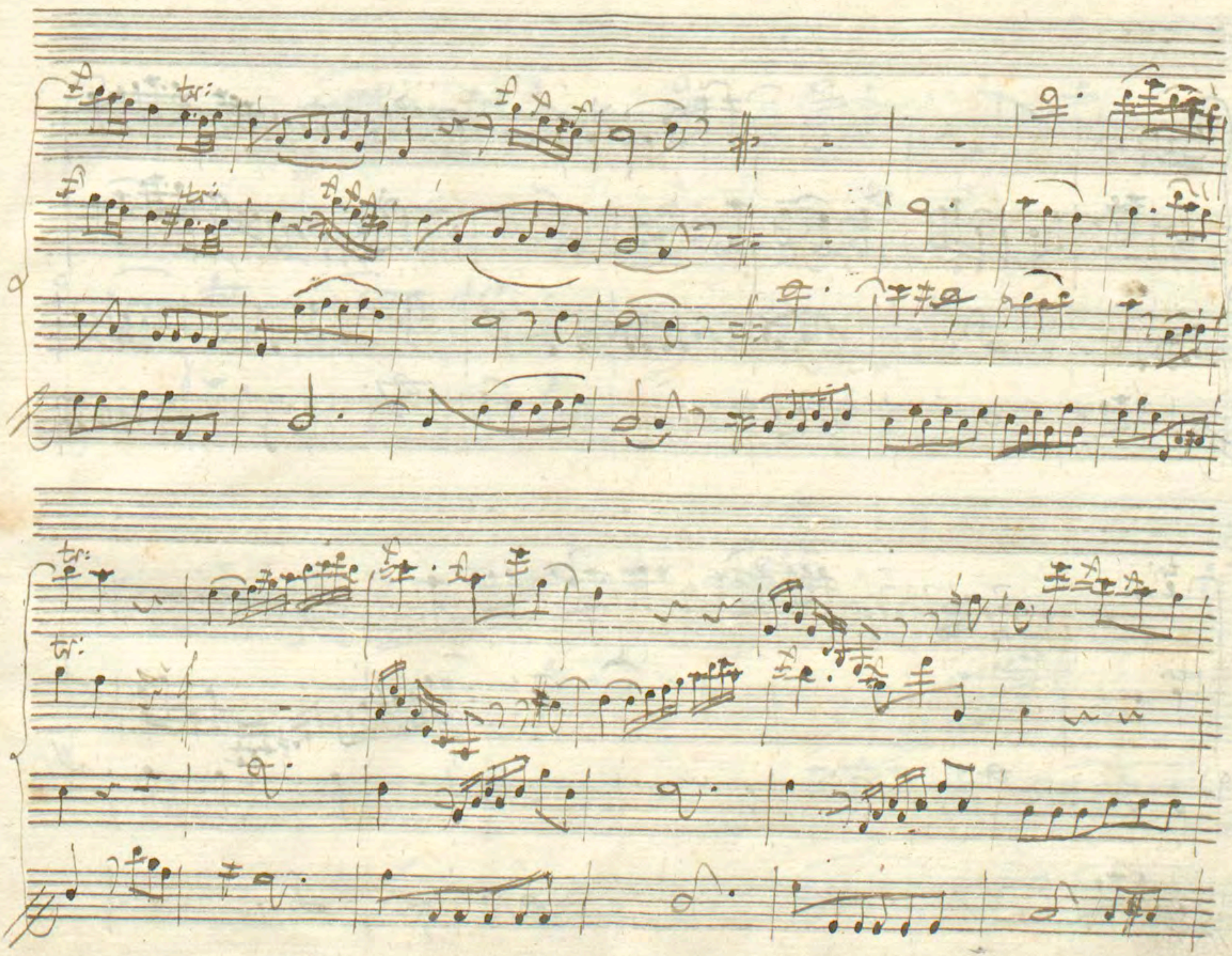
[illegible]

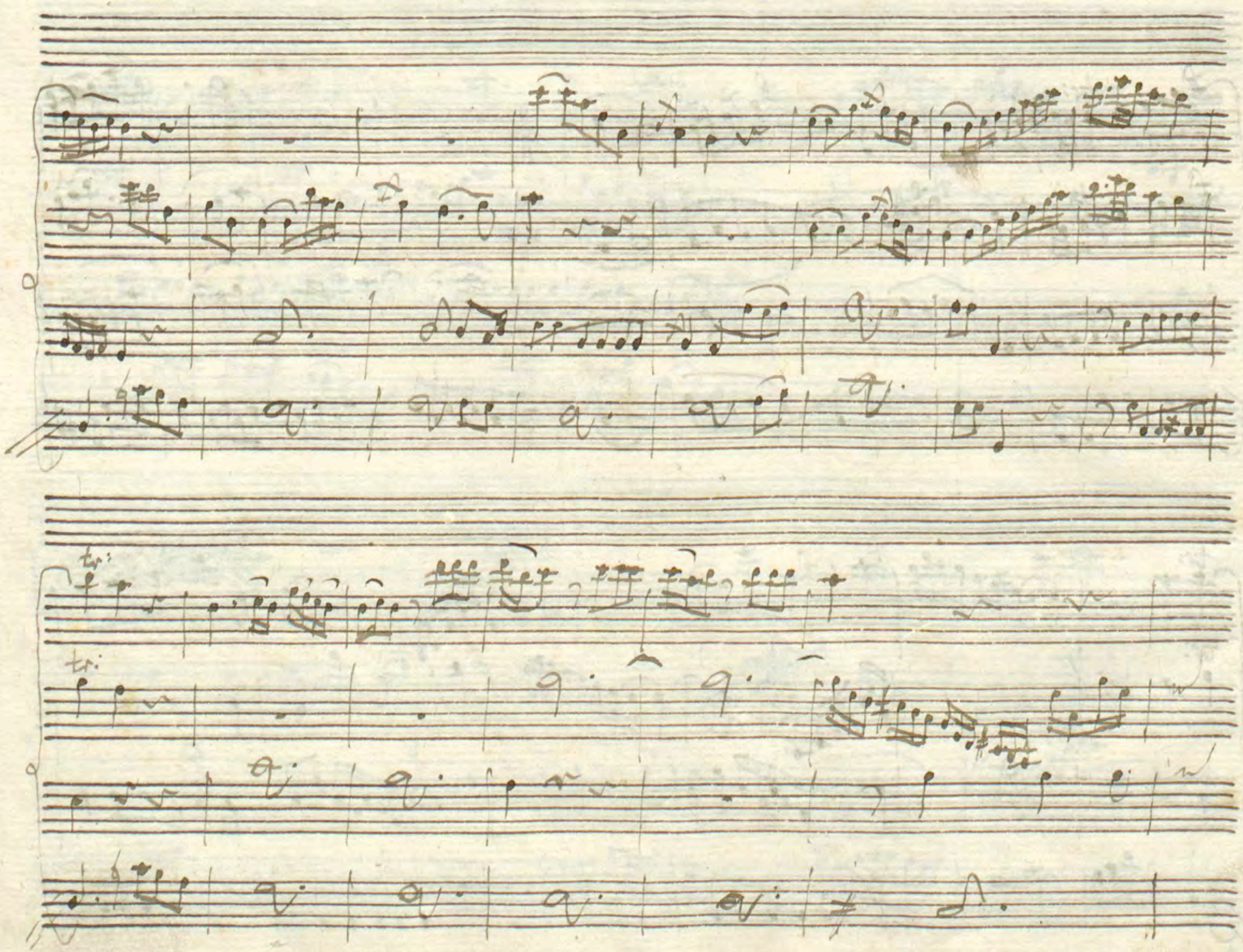
Quartette K. 80. 169. 173

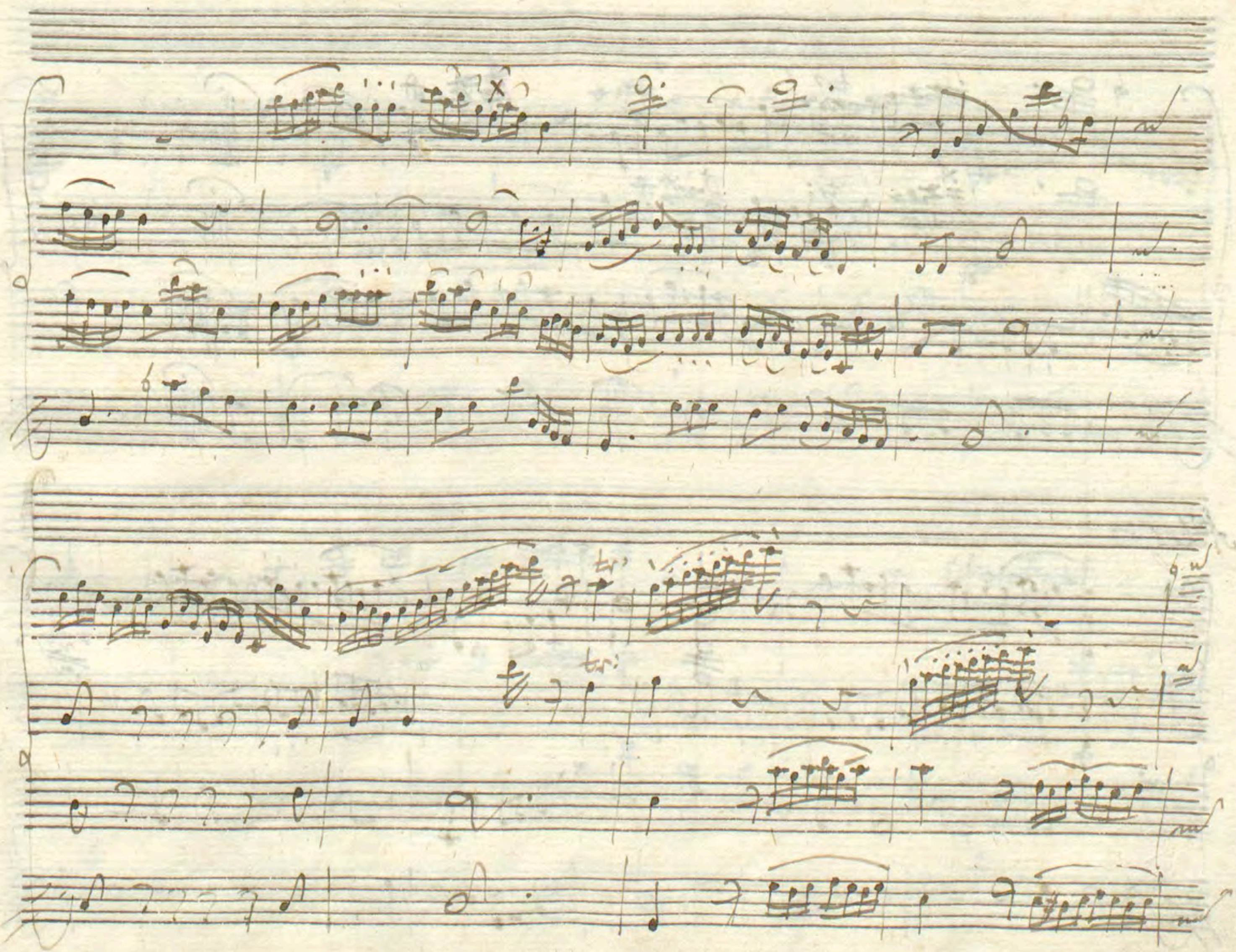
Divertimente K 247. 287

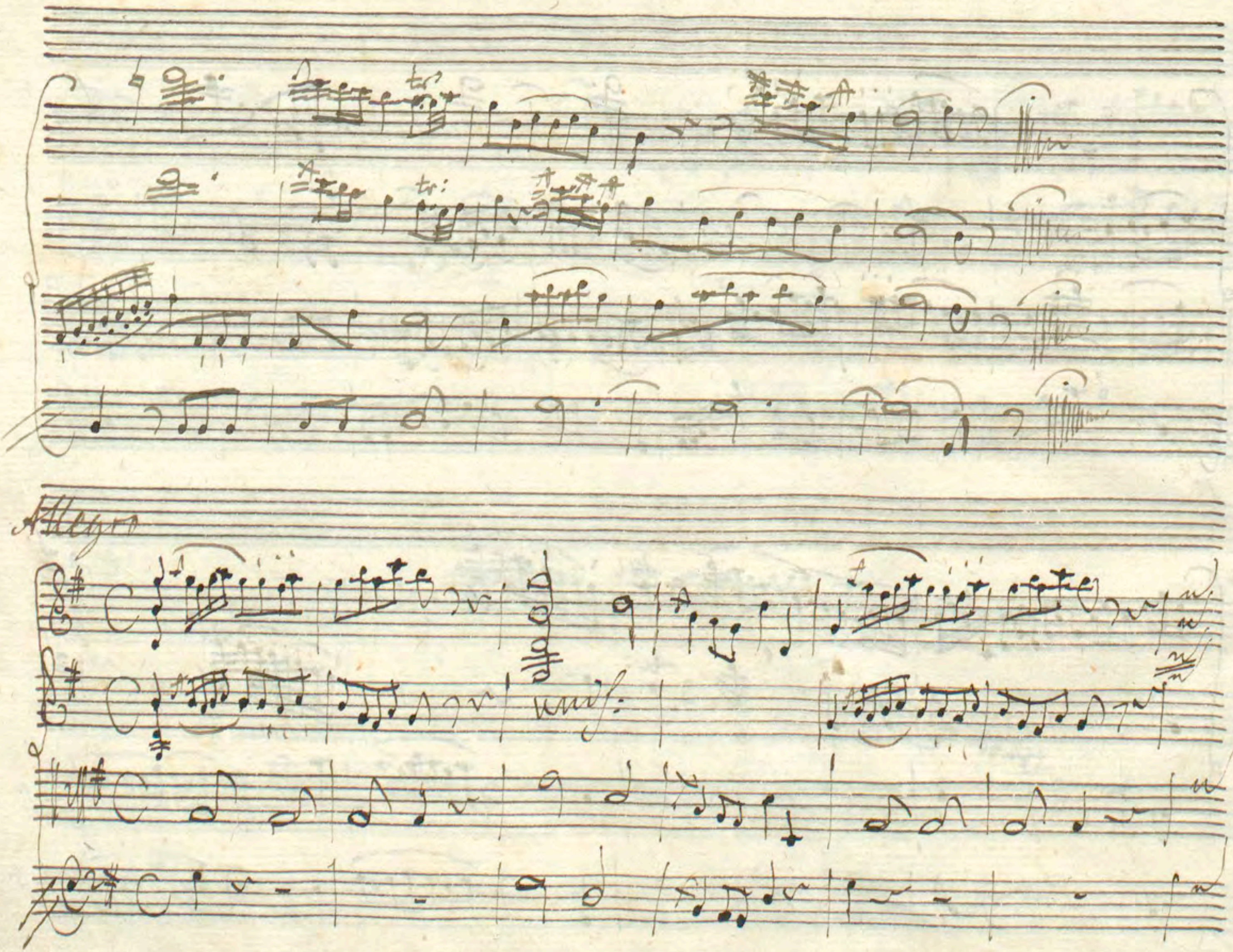

von Mozart.
à Lodi. 1770. le 15 di Marzo alle 7. di sera
Quarteto di amadeo Wolfgango Mozart.
eigne Handschrift
Adagio
231

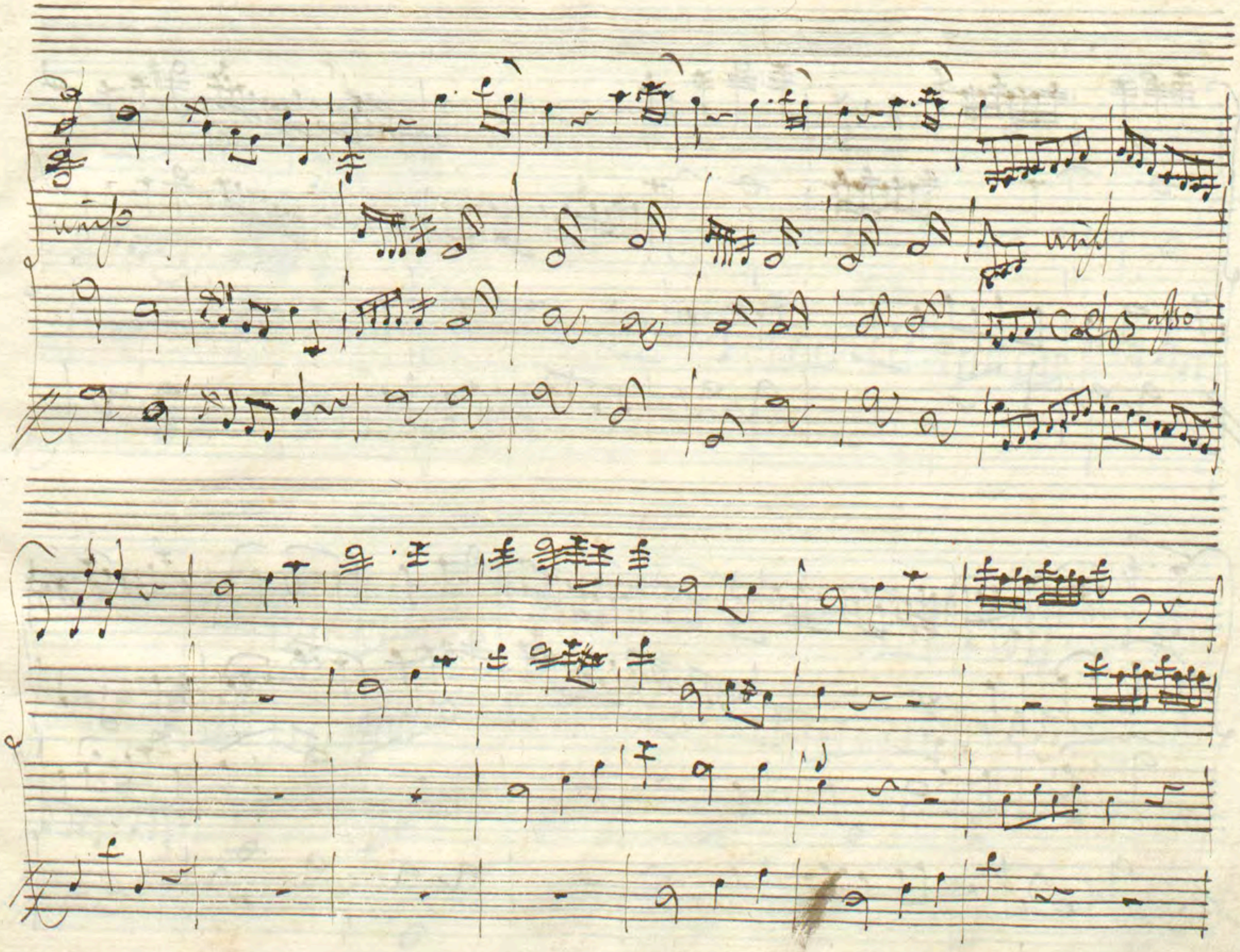


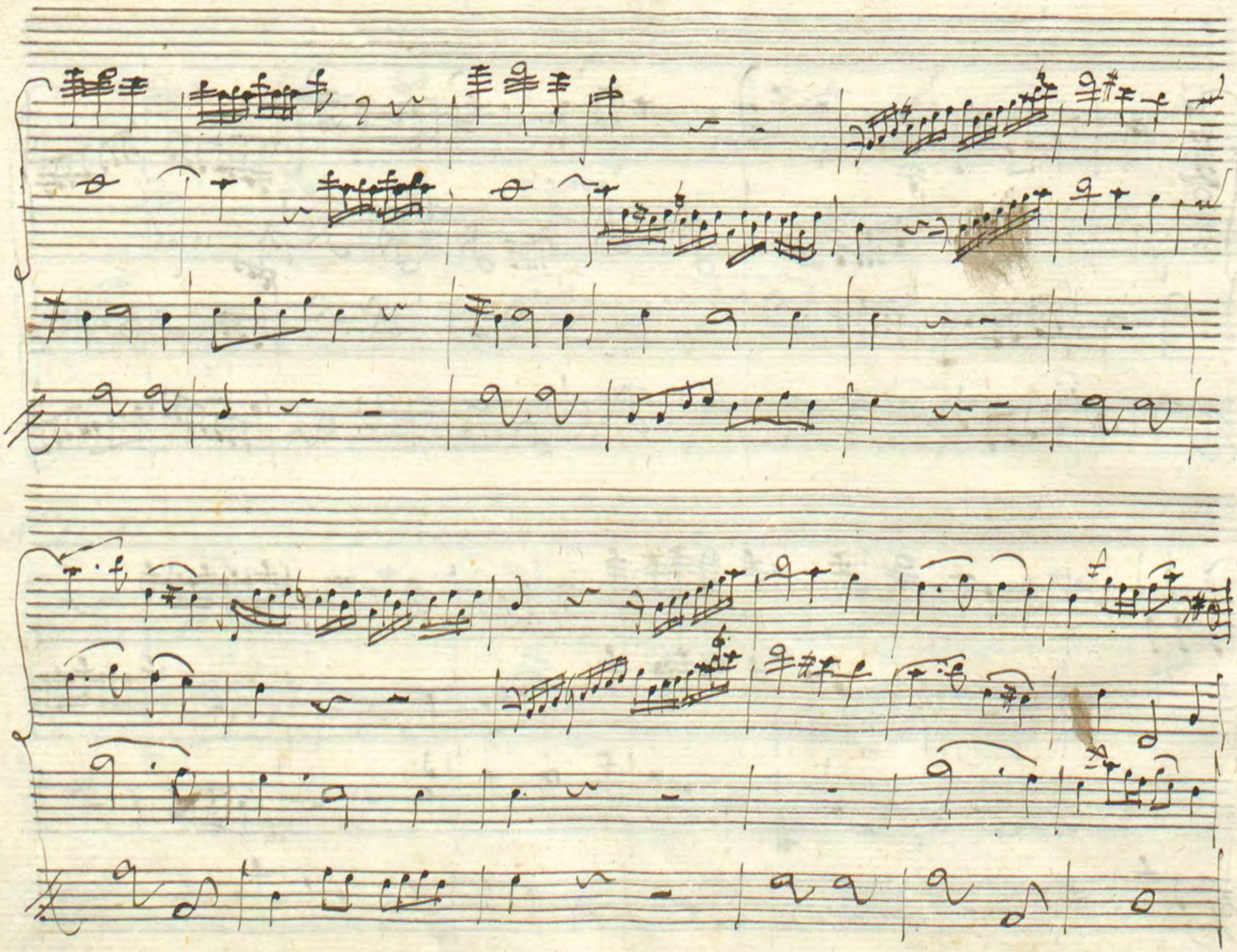

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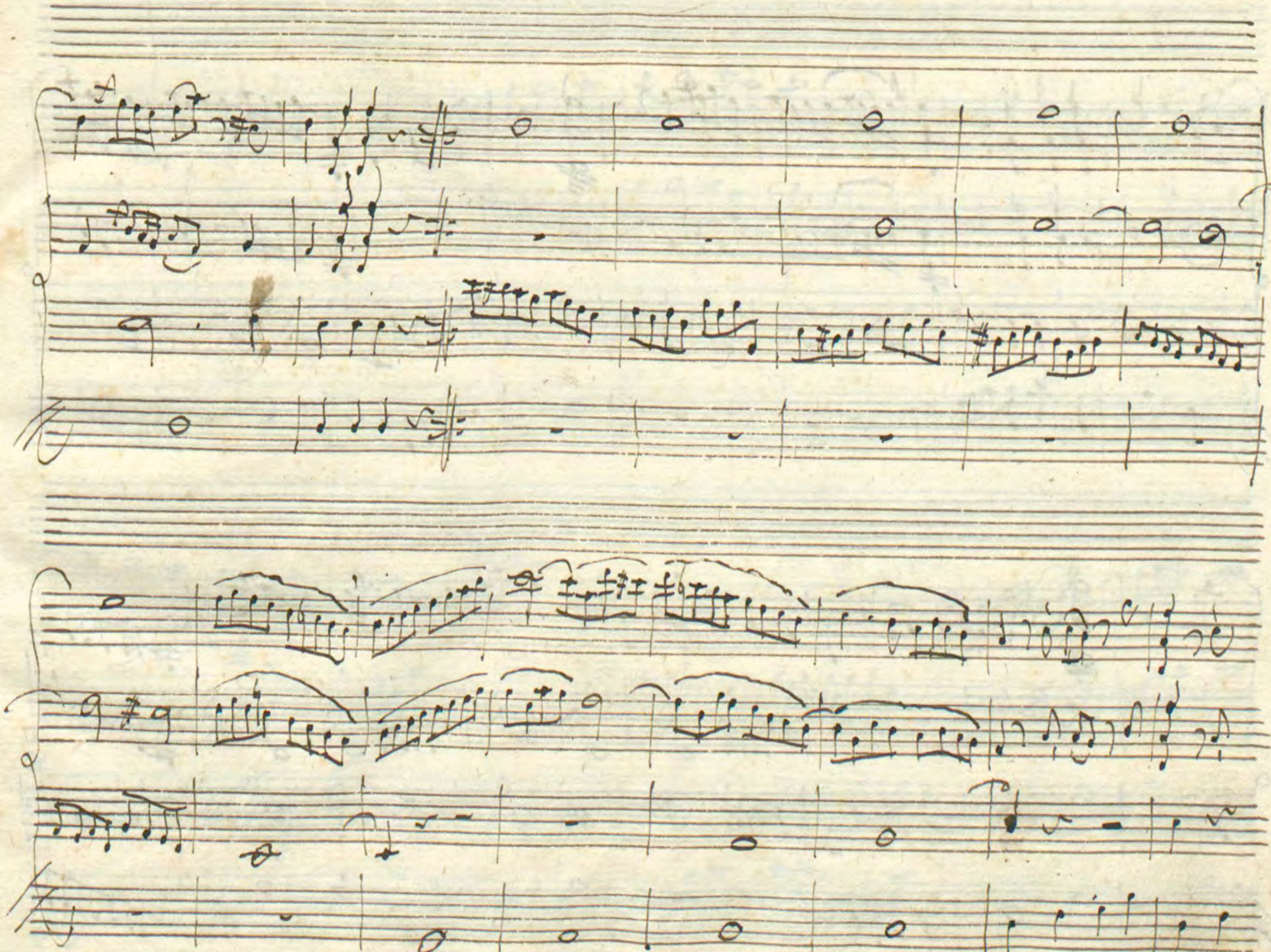


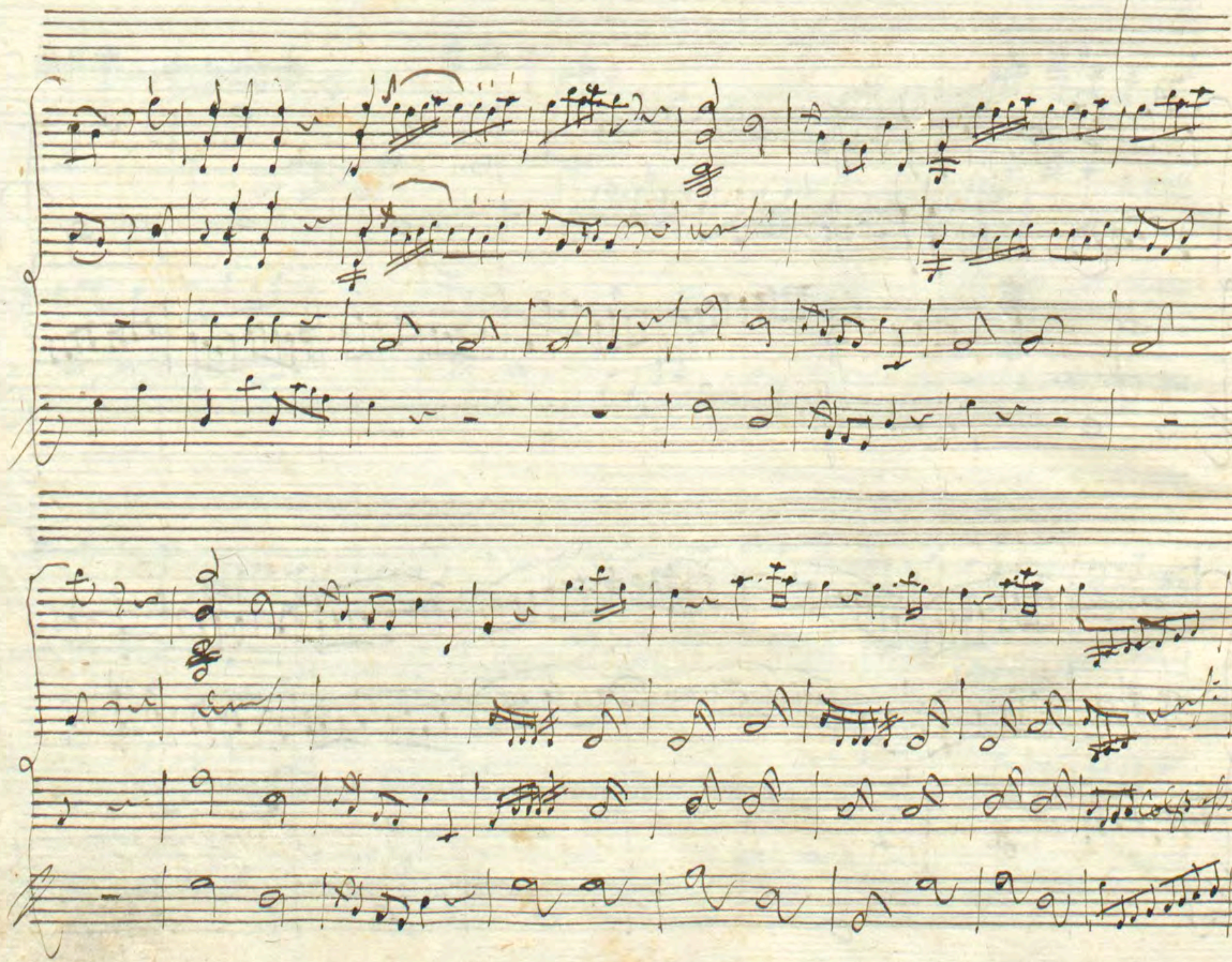


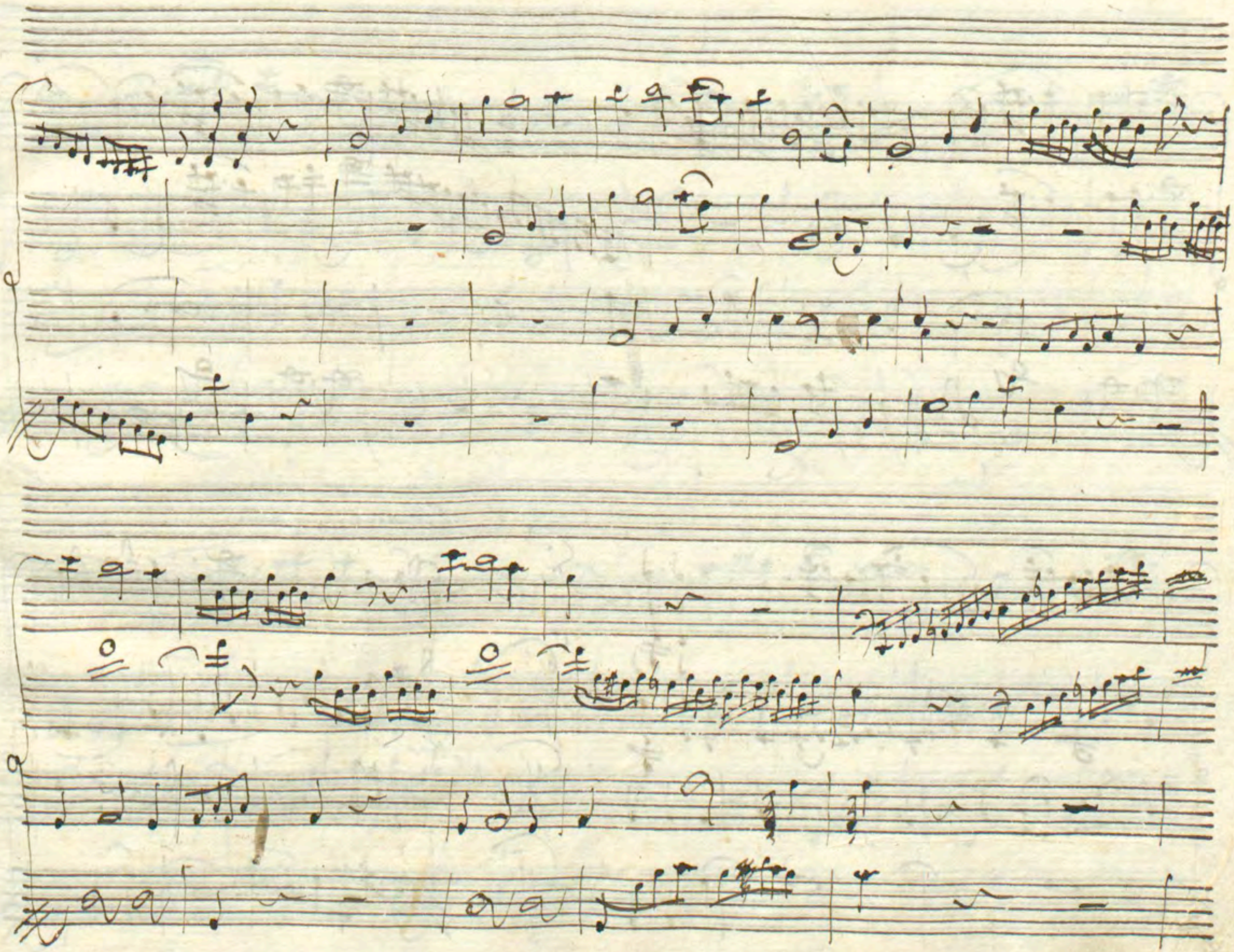

Allegro

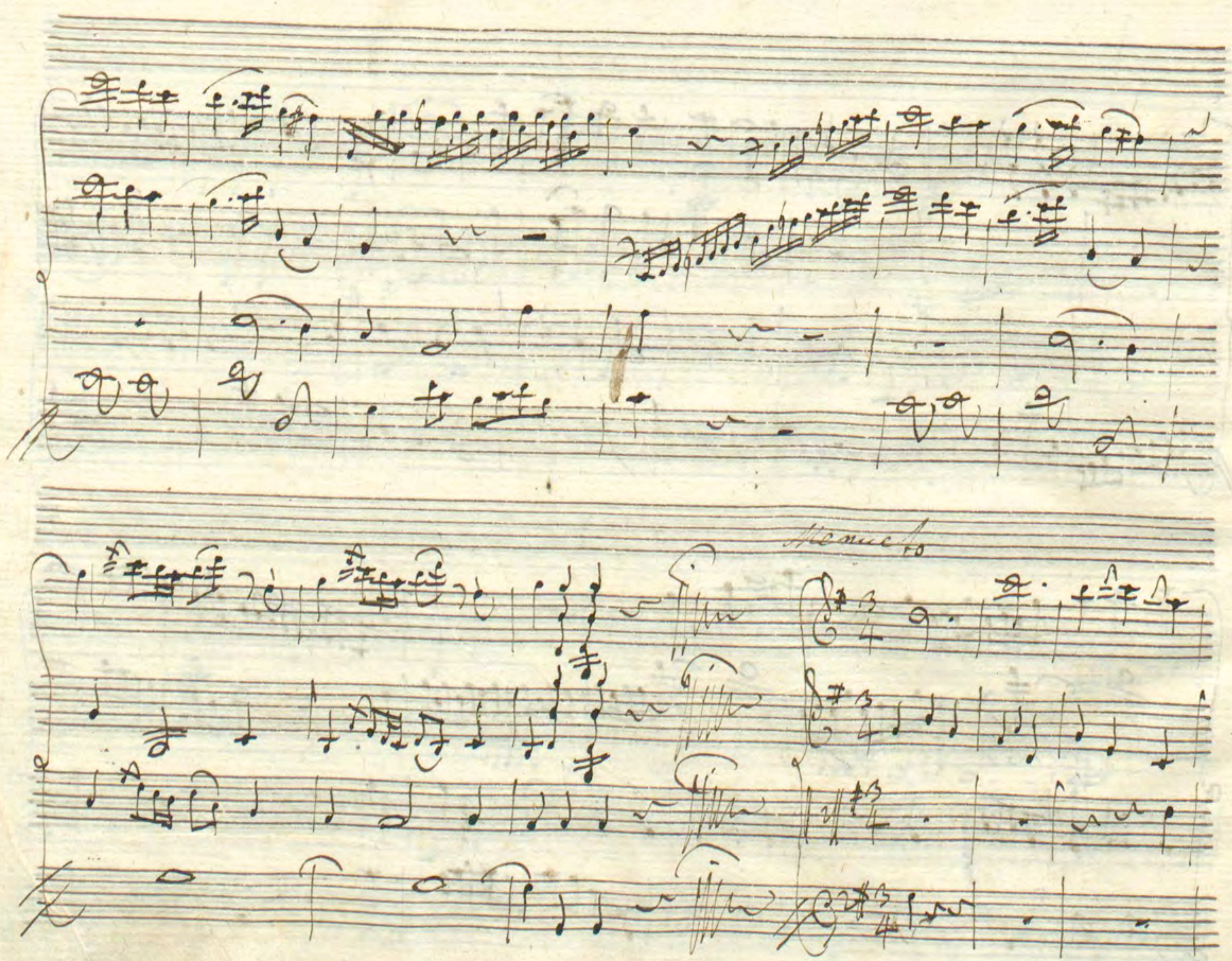

unis
unis
Col basso

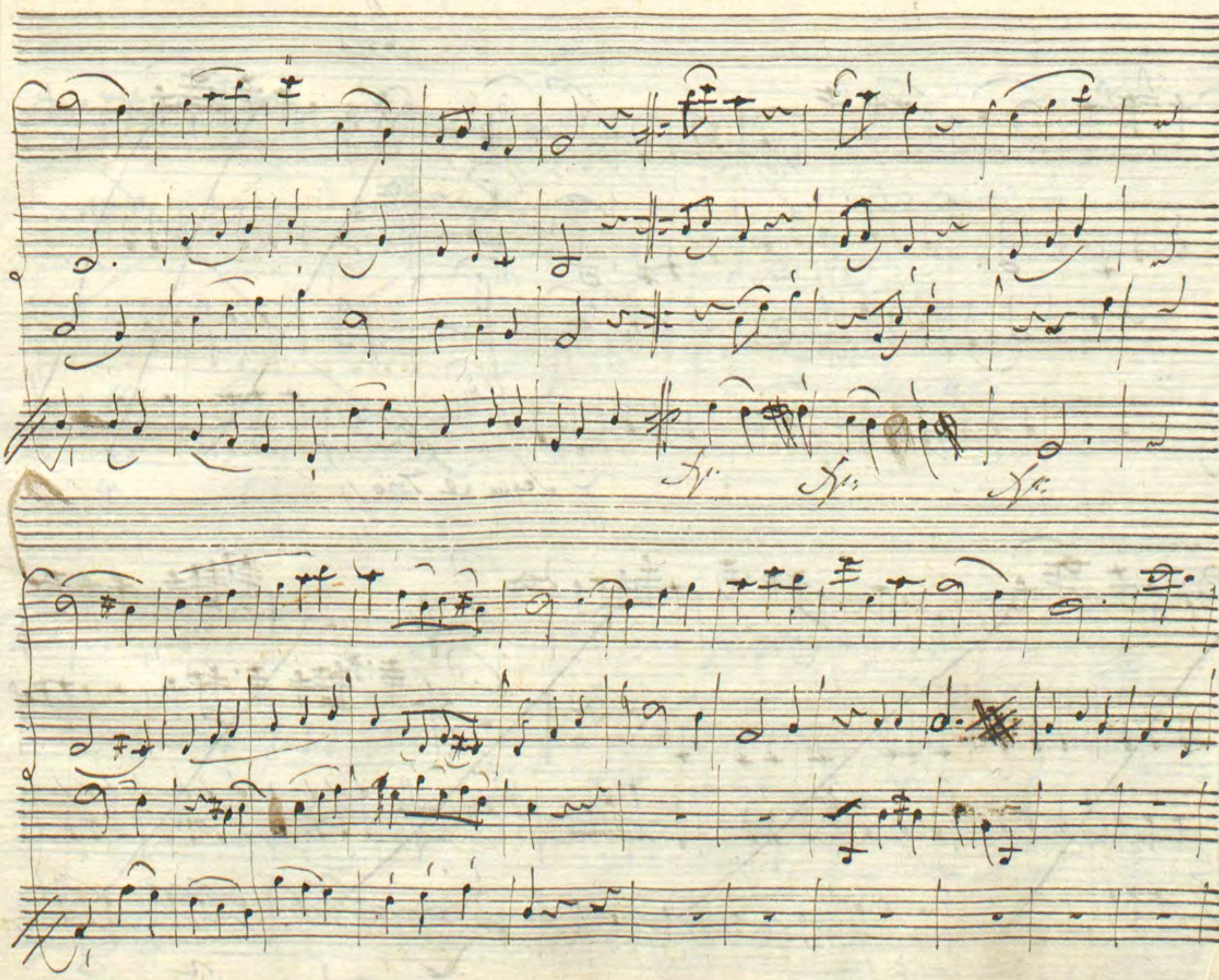


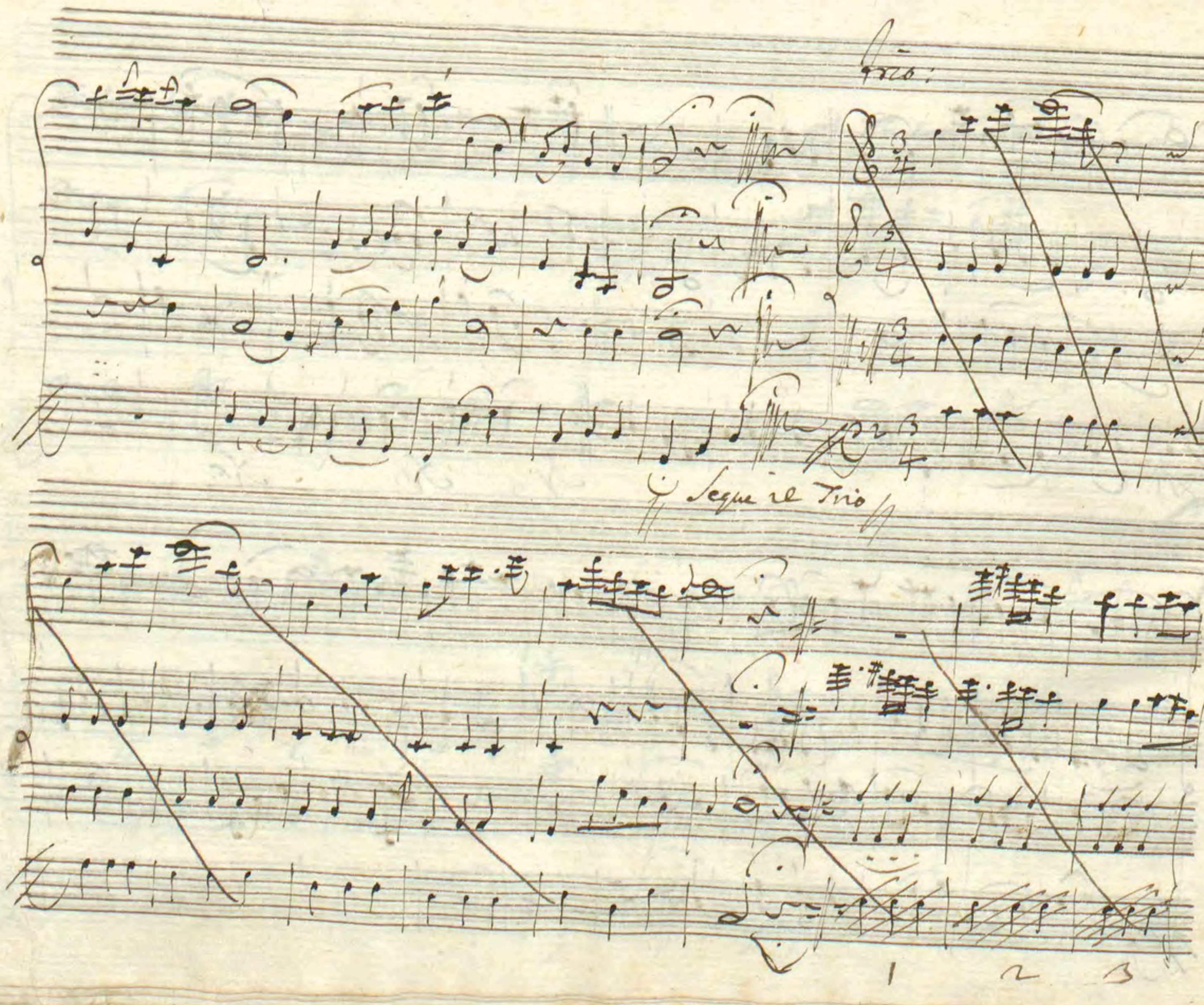




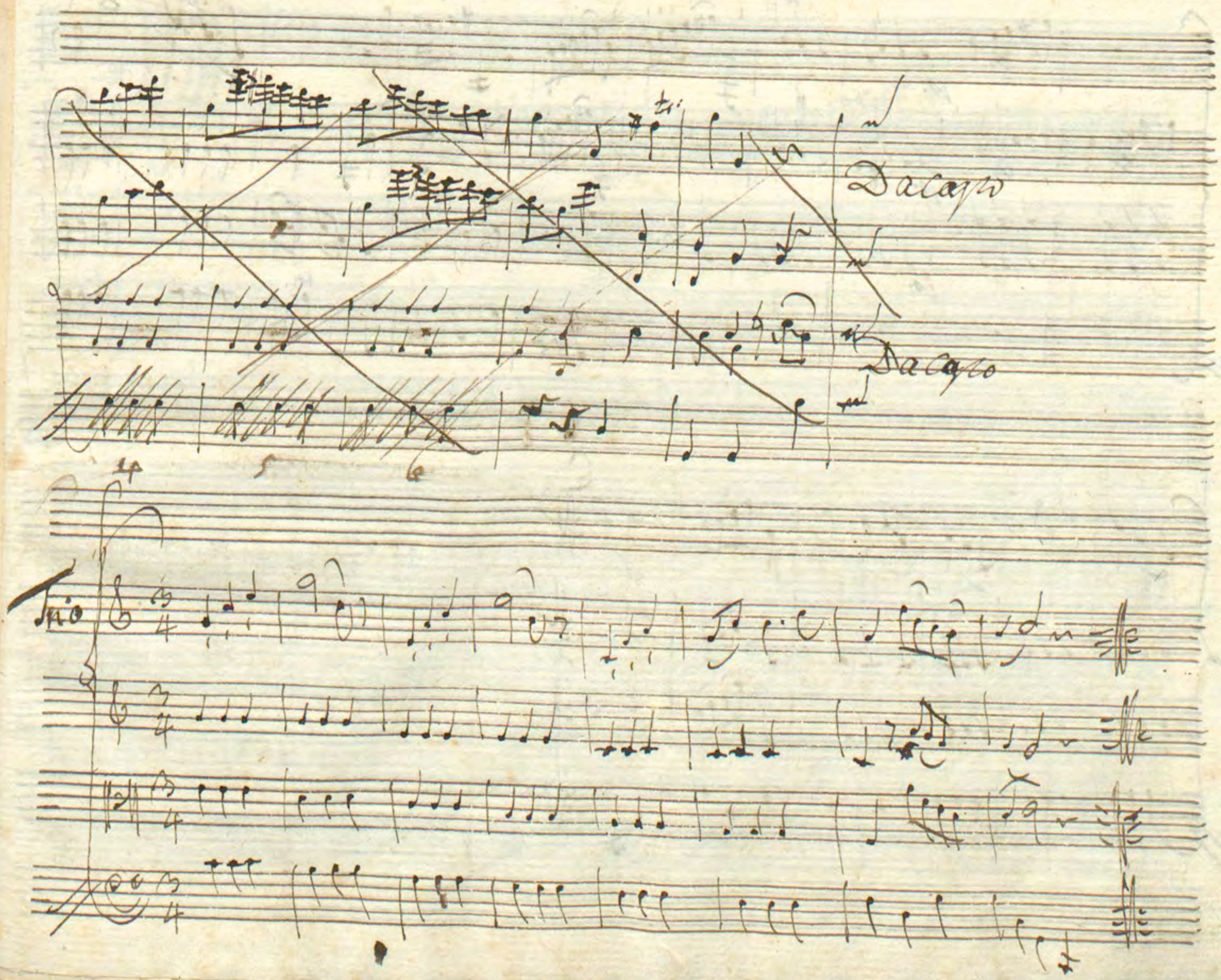


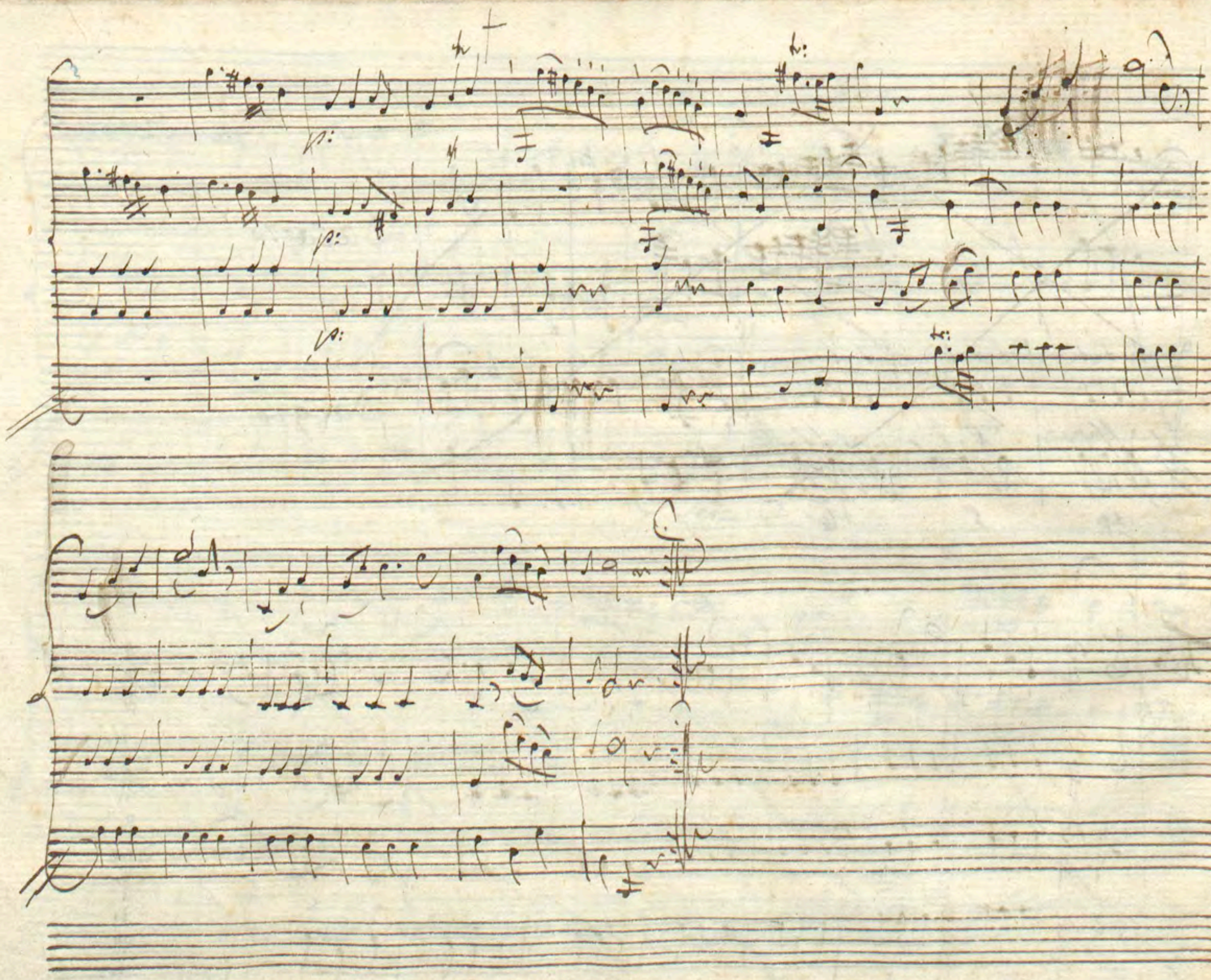

Menuetto



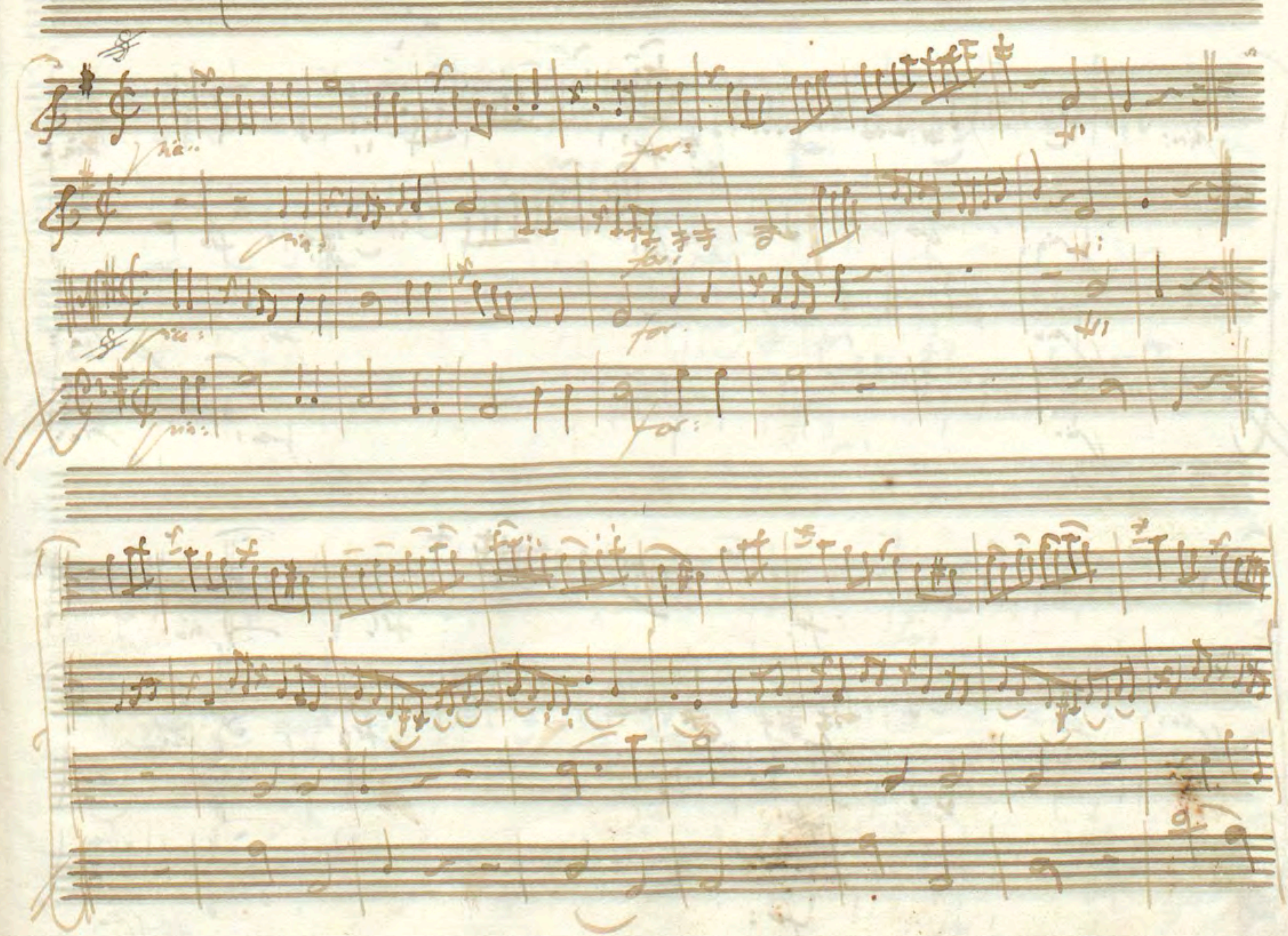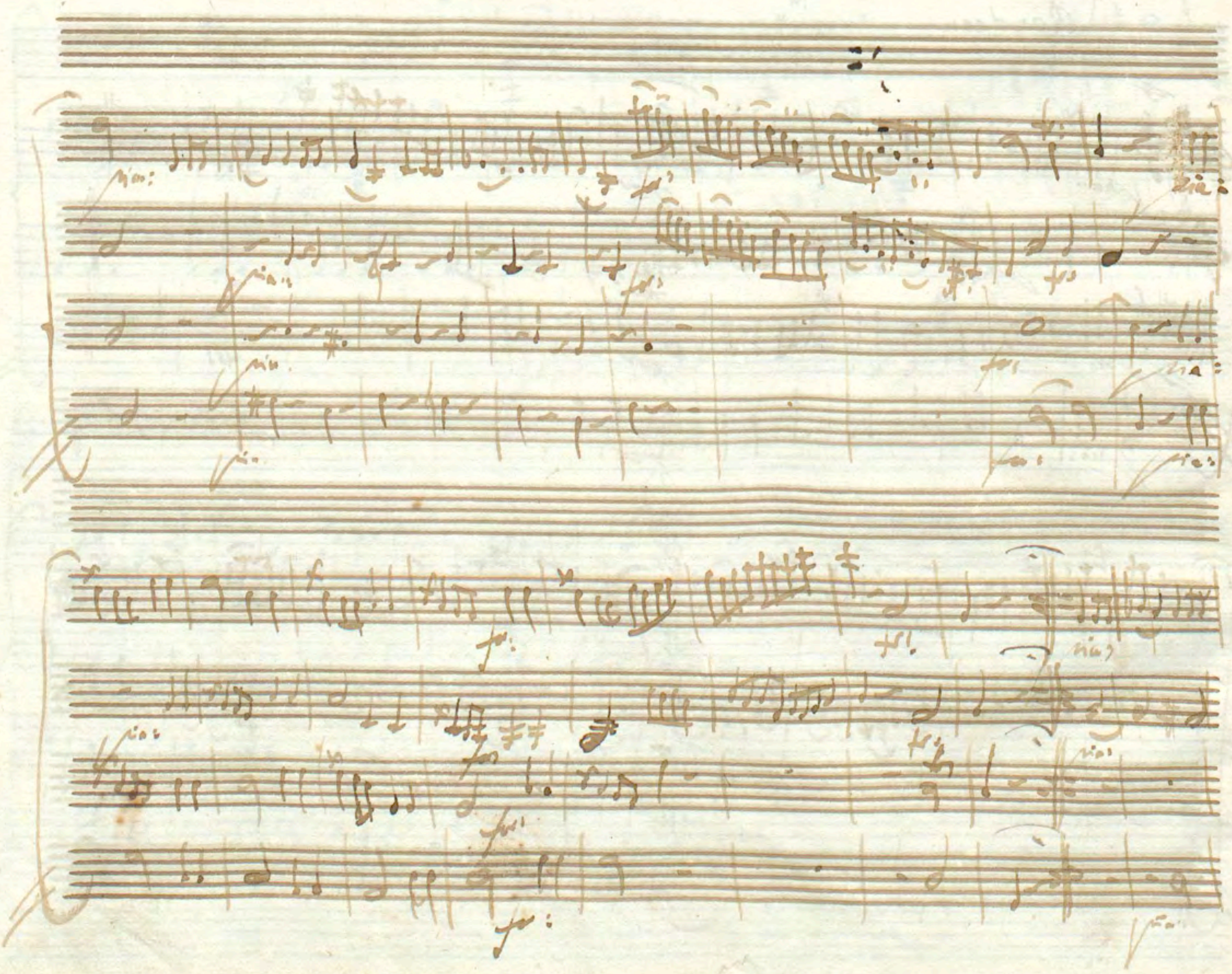


Trio:
Segue il Trio
1 2 3

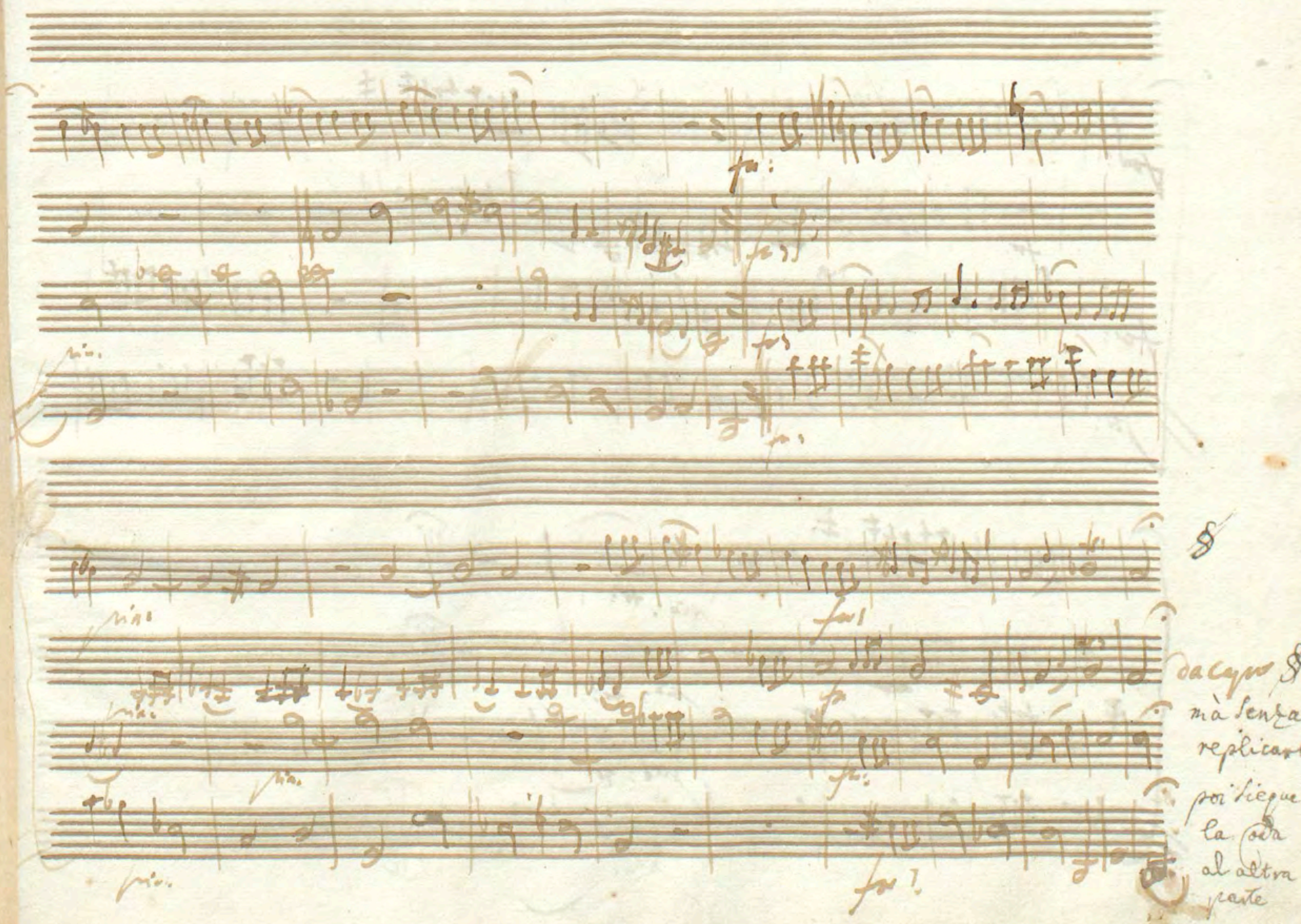

Da capo
Da capo
Trio

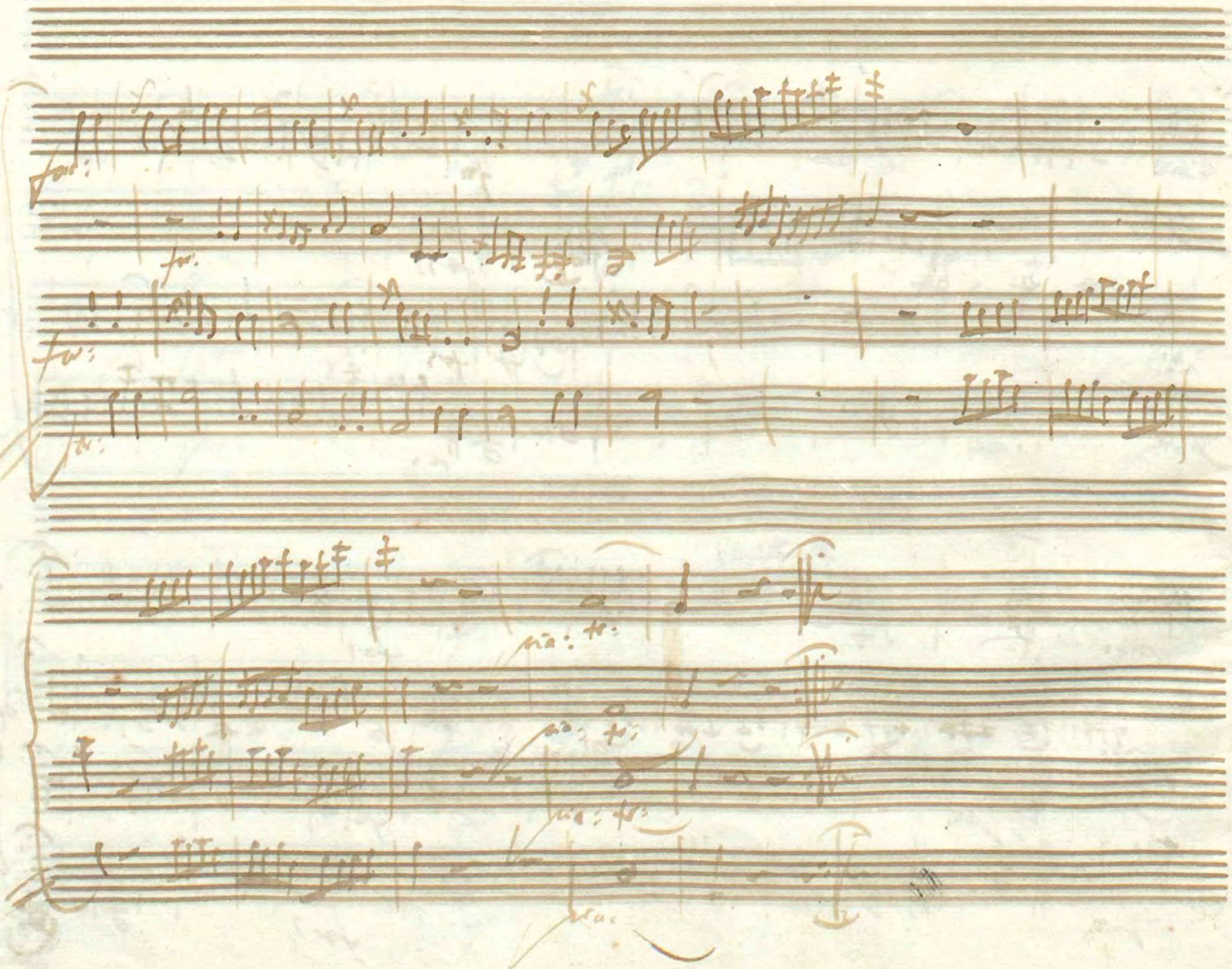


Rondeau






da capo 𝄋
mà senza
replicarlo.
poi siegue
la coda
al altra
parte


for:
pia: for: